

TIME & AGAIN®

where photos of the past and present meet

Time & Again Installation for ArtPrize to Feature Historic Sites from Grand Rapids

Unique art brings together images from past and present and can be viewed at the Amway Grand Plaza Hotel

August 26, 2015, Grand Rapids, Mich.

Attendees of the popular [ArtPrize®](#) will be presented with a visual “trip down memory lane” with a new take on viewing historic sites through the [“Time & Again Grand Rapids”](#) installation in the [Amway Grand Plaza Hotel](#), September 23 – October 11, 2015. [Midge Bolt](#), founder of Time & Again, teamed with local photographer, [Doreen Gunnink](#), to create the installation which includes three pieces -- all tied to the Hotel which will soon celebrate its 100th anniversary.

Time & Again layers images of a single place at two moments in time. Historic black and white photos of Grand Rapids, printed on sheer silk, hang like a scrim in front of present-day color photos on canvas, allowing a look at today through the lens of yesterday. Three 5ft. x 3ft. fabric pieces will be displayed at the Amway Grand Plaza Hotel surrounding the fountain in the historic Pantlind Lobby.

Visitors will be taken back to circa 1909 with a photo of Campau Square taken from the corner where the Hotel now stands, 1914 with an image showing the Hotel under construction, and finally today’s Hotel peeking over a scene from a 1929 photo of the Infant Feeding Clinic that was located on the site of the present day Grand Rapids Art Museum.

Bolt and Gunnink, who are cousins, reconnected at a family reunion in Wisconsin in 2014, where they conceived the idea to collaborate on this entry. Bolt lives in Pepin, Wisconsin, and Gunnink was born and still lives in Grand Rapids. This entry is dedicated in memory of Douglas Bonnema.

About Time & Again®

Time & Again is where images of the past and present meet in a unique artistic expression developed by Midge Bolt in 2003. The art combines old photos with newly re-photographed images of the same scenes and are printed on fabric. The older black and white image is printed on a sheer silk which hangs in front of the present day color photo on cotton. This allows the viewer to see through the past into the same scene today, teaching us that life is both fleeting and powerful. The art has been shown in Minnesota and Wisconsin at the Women's Club of Minneapolis, Concordia College, William Mitchell College of Law and BNOX Gold & Iron. The artist's work is available through private commissions.

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